



**For Immediate Release: Eudaimonia, A Purposeful Period Band, presents  
*Boundary Issues: A Genre-Crossing Shindig de Chambre***

Date: Sunday, November 5, 3:00 p.m.

Location: Follen Community Church, 755 Massachusetts Avenue, Lexington, MA

Contact: Vivian Montgomery, [information@eudaimonia-music.org](mailto:information@eudaimonia-music.org) or 617-223-1627

Eudaimonia's versatile female component pushes the boundaries in a passionate and unruly St. Cecilia's celebration. On Sunday November 5 at 3:00 p.m., the audience at Follen Church in Lexington will be treated to an unusual array of repertoire, spanning Ladino songs, Italian baroque chalumeau arias, Stephane Grapelli, Purcell, Robbie Burns, Piazzolla, Handel, bluegrass á la John Morrison, swing, and new music for baroque flute. This playful performance excursion features soprano Pamela Murray, mezzo Carrie Cheron, flutist Na'ama Lion, period & jazz reeds blower Diane Heffner, violinists Julia McKenzie & Yi-Li Chang, violist Elisabeth Westner, harpsichordist/accordionist Vivian Montgomery, with special guest cellist Claire Garabedian.

Eudaimonia, directed by Julia McKenzie and Vivian Montgomery, is a vibrant Boston-based period orchestra that uses musical performance to support the social and humanitarian work of local partnering organizations. The November 5 concert lifts up the work of Follen Community Church's Social Justice Action Team.

Admission is Pay What You Decide, and contributions to our social action partner are greatly encouraged. For further information: [eudaimonia-music.org](http://eudaimonia-music.org) or [information@eudaimonia-music.org](mailto:information@eudaimonia-music.org).