



Eudaimonia's women are on a mission with music
'Boundary Issues III: The Third Annual Shindig de Chambre'
January 17

LEXINGTON | Under the direction of early keyboardist [Vivian Montgomery](#) and violinist [Julia McKenzie](#), the female members of the early music collective [Eudaimonia](#), A Purposeful Period Band, will present “**Boundary Issues III: The Third Annual Shindig de Chambre**” at Follen Community Church in Lexington on Friday, January 17 at 8:00pm. Admission is Pay What You Decide at the conclusion of the concert—no advance tickets. As part of its social mission to spotlight local charities at their performances, the concert will introduce attendees to, and encourage donations for, [On The Rise, Inc.](#), a Cambridge nonprofit organization that is uniquely effective at providing safety, community, and advocacy for homeless and formerly-homeless women. This concert is presented as part of [Bridges: Follen's Music Events Series](#).

For **Boundary Issues III**, Eudaimonia will again push the boundaries, this time through music evoking the freedom, fragility, honesty, power, and wisdom of birds and trees, spanning the early 17th century to new arrangements, with French cantatas and a bluesy romp in between. The audience will be treated to an unusual array of repertoire, from **Elisabeth Jacquet de la Guerre** to **Judy Collins**, **Handel**, **They Might Be Giants**, **Vivaldi**, **Beatles**, **Montéclair**, **Barbara Strozzi**, **Saint-Saëns**, **Bing Crosby**, **Elton John**, and **original jazz** featuring the chalumeau, a diminutive ancestor of the clarinet with a very unusual sound.

This passionate excursion features soprano **Pamela Murray**, mezzo **Carrie Cheron**, flutist **Na'ama Lion**, chalumeauist/clarinetist/saxophonist **Diane Heffner**, violinist **Julia McKenzie**, violist **Elisabeth Westner**, cellist **Claire Garabedian**, and harpsichordist/accordionist **Vivian Montgomery**.

Now in its fifth season, Eudaimonia's founder Montgomery explains how last season's grant from The Boston Foundation has strengthened their resolve to bring a more inclusive blend of music to a wider audience, while highlighting local organizations doing good work in the community. “Last year's concert fully encompassed our mission and ideals — support from a prestigious humanitarian source, free access for all, and the opportunity to shine a light on the work of an inspiring local social action organization — all through this joyous collaboration of our favorite musicians in a wildly inventive program. This is an enterprise that's exploding with good will and creative energy. We're so looking forward to continuing this year to lift up the work of On the Rise, Inc., with great music we can't wait to share with you.”

In keeping with Eudaimonia's social action mission, the concert connects with a local social service organization: On The Rise creates a community where women have the relationships, safety and resources they need to move out of homelessness. They engage with those most in need and support their initiative and strength as they move beyond crisis and discover new possibilities. Martha Sandler, Executive Director of On The Rise, will speak at the performance to describe its long-term, relationship-based approach to catalyzing healing and transformation for homeless women in Cambridge. A client describes the impact On The Rise has for her: “When I first came to On The Rise I was fleeing from a domestic violence relationship. I was emotionally and mentally drained and very isolated. Today, I am no longer a defeated woman. I know now that I have choices and that I can have victory over the challenges we all have in life.” Printed materials will be available, and attendees will be encouraged to make contributions and learn how they can get involved and stay informed.

Last year's Boundary Issues II highlighted the work of **IBA—Inquilinos Boricuas en Acción**, presenting free concerts both at IBA's Villa Victoria community center in Boston and at United Parish in Brookline, bringing the music to those IBA serves and spreading the word about IBA's critical work beyond its immediate community. The original Boundary Issues I concert benefited the **METCO College Scholarship Fund of Lexington**. “It was an honor to be able to share the story of the fund



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with your audience,” said Metco President, Jill Smilow. “The music was so joyful and uplifting as was the spirit in the sanctuary. Through the generosity of those in attendance, the fund received donations that will fund our college scholarships for our METCO LPS seniors next spring. The event made a real difference for our students, thank you!”

About Eudaimonia

Founded and directed by early keyboardist Vivian Montgomery and violinist Julia McKenzie, Eudaimonia brings together some of the Boston area’s most creative performers in the historical performance field. As an artistic collective, the group builds upon shared ideals, ignited spirits, and a desire for healthy collaboration. Eudaimonia’s repertoire spans the mid-16th century through the middle of the 19th century and our programs center around vocal and orchestral works that speak to the mission of our [partner organizations](#). The works of women composers are seamlessly blended into their programming.

About On The Rise, Inc.

Led by Martha Sandler, Executive Director, On The Rise creates a community where women have the relationships, safety, and resources they need to move out of homelessness. We engage with those most in need and support their initiative and strength as they move beyond crisis and discover new possibilities.

On The Rise was founded on the idea that dependable relationships catalyze healing and transformation. We commit to relationships with chronically homeless women that are long-term and relevant to their entire life experience. Our programmatic model is effective at truly reaching and helping homeless women because it offers a [long-term relational approach that focuses on the whole person](#). From the most tangible needs, to deep, meaningful change, On The Rise helps nearly **450** women each year.

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